

# THE JAPANESE EMBASSY.

## ITS CHARACTER AND FORTUNES.

### MUNICIPAL RECEPTION YESTERDAY.

We give below an accurate list of the persons accompanying the Japanese delegation, from the chief Ambassador to the lowest servant, and a brief account of the position and functions of each, in order to correct the erroneous and conflicting statements that continually appear. The rank of the Embassy and their officers has been variously estimated, but seldom rightly. The following table describes the station which each holds, and the relation in which each stands to the others.

The number of our Japanese visitors is seventy-six. Their names are as follows:

1. Siu mi Bojien no Kami.
2. Moogara no Awajiro no Kami.
3. Ogoori Bojien no Kami.
4. Koro'o Okakura.
5. Naron's Genroh.
6. Tokuha no Jonjoro.
7. Hita no Kira.
8. Oaka bi Tetsu.
9. Matsuo no Sanjo.
10. Tokuha no Sanjo.
11. Nakama Gohajiro.
12. Mami no Sanjo.
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No. 1, 2, and 3 are the accredited Ambassadors.

They have the title of Prince, which, however, in their case, conveys no proof of the most exalted rank. It is rather an honorary designation, which entitles the bearer to no power, excepting that expressly conferred to him upon each occasion in which he acts. Simmi, called Prince of Bojien, has no share in the government of the province, and with his two associates the case is similar. They all differ from the hereditary princes, of whom there are about 300 in Japan, in the fact that they owe their eminence and their titles to the favor of their sovereign. They are, in fact, simply Government officials of a high order. But their rank is equal to that of the Emperors, and have negotiated all the treaties with foreign nations during the last six or eight years. Although our Government has recognized them as Ministers Plenipotentiary and Envoys Extraordinary, there is no evidence that they are entitled to any such position. On the contrary, they took early occasion to avow, before their arrival at Washington, that they were intrusted with no power whatever, beyond that of signing the treaty, as it stood, and collecting information in relation to our currency, to be acted upon by their rulers after their return home. The Prince of Bojien is the highest of the three in rank. The Prince of Awajiro follows next, and the Prince of Boongo is the least important of the three. The Prince of Boongo is the least important of the three. The Prince of Boongo is the least important of the three.

No. 4 is the regulator of the Embassy's finances.

This position, too, is powerful, as no expenditure of any kind is possible without his consent. The Embassy members themselves are obliged to yield to him on this point; but in political business he has little share. No. 5 is the executive officer of the Embassy, and controls the movements of officers and servants throughout.

No. 6 and 7 are Japanese gentlemen of eminent station, whose youth at present prevents their assuming the higher rank to which, from their birth and education, they are destined.

No. 8 is the second spy. His censorship extends over the officers who immediately surround the Embassy.

No. 9 and 10 are Secretaries, and directly subordinate to No. 6 (Tokuha no Jonjoro). No. 9 (Matsuo no Sanjo) is beyond doubt the most advanced and intelligent member of the Embassy, and one of the most thoroughly educated.

No. 11 is the first interpreter, who holds a position above his real rank by reason of the importance of his duties.

No. 12 and 13 are assistants to No. 4, and with them control the finances of the Embassy.

No. 14 and 15 are the third and fourth spies.

No. 16 and 17 are the first and second doctors.

No. 18 and 19 are the second and third interpreters.

No. 20, known everywhere as "Tommy," is neither a disguised prince, nor a servile man, as has been differently declared. There is, however, an uncertainty as to his parentage, which serves to encourage the fanciful pedigrees that are invented and put upon him. He is the natural son of a Japanese gentleman of high position (not a prince), and has been adopted by the second interpreter, whose name—Tatsui—he bears. (The surname, in Japan, takes precedence.) The truth concerning little Tommy—his wit and intelligence, his amiability and bright spirits—are better than the fables which have attached to his reputation.

No. 21 is the Third Physician, and the last of the Japanese officers.

No. 22 to 29, inclusive, are the servants of the First Ambassador, No. 21 (Matsui Takasaka) is of higher station than the rest, all of whom are equals.

No. 30 to 37 serve the second envoy. No. 36 (Tani Bojien) is the artist of the Embassy, a specimen of whose skill the readers of THE TRIBUNE have already seen. No. 37 is the amateur conjurer, of whom they have also been informed.

No. 38 to 47 serve the Third Ambassador.

No. 48 to 54 serve No. 4 (Matsui Takasaka).

No. 55 to 56 serve No. 5.

No. 57 to 58 serve No. 6.

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